

Job Title: Teacher of Fine Art & Textiles

The Art department consists of thirteen well qualified, conscientious and enthusiastic staff, including eight highly experienced teaching staff, two full time instructors and two technicians. We share ideas across disciplines and between teachers, and we aim to create an 'Art School' environment within department, focused on independent learning. Teachers have the freedom to devise and deliver their own schemes of work in agreement with the Head of Subject. Individual students' progress is monitored by all teachers. Although this will be a Textiles and Fine Art position, it would be an advantage for the successful candidate to have experience in more of the disciplines offered by the department.

It is a large department with at present over 500 students following 4 A level courses. The courses followed currently come within the AQA endorsed art specifications and include Fine Art, Textiles, Photography and 3D Design (Sculpture) In each of these disciplines students follow a programme of study which aims to challenge pre-conceptions about art and to provide a solid grounding in essential visual language. Over the two-year programme students are encouraged to develop skill, perception and confidence through a broad range of practical and research-based approaches. All art course and examination work is internally assessed and then externally moderated. The department's results over the past years have been excellent and well above the national average, and there is an outstanding record of progression to Foundation and Art degrees.

Accommodation comprises three adjacent buildings; a large, open plan studio, a print and ceramics studio and a photography studio/darkroom with some access to workshops used by Product Design.

Anton Pigott
Head of Art
May 2025